

TAREK NAGA

Principal, Naga Studio Architecture

Short Bio:

Tarek Naga is the founder and principal of the Los Angeles/Cairo-based **Naga Studio Architecture** (an investigative/experimental architectural practice. Established in 1991 in Venice, California). His work has been internationally recognized and widely published in various international professional publications in the US, Europe, Japan, China, Russia and the Middle East. He has been invited to lecture in several universities and academic institutions throughout the world.

In 2007, he was nominated for the Marcus Prize in Architecture (US) and for the State Award in the Arts for Creative Excellence, 2009, Egypt. In October, 2009, he was honored to deliver the keynote speech at the Nordic World Heritage Conference in Copenhagen.

His projects cover a wide range of scope and complexity with special emphasis on public, institutional and civic projects. Recent projects include: The Master Planning and design of Oqyana in Dubai, an installation for Tokyo Tobar Co. at the Tokyo Designers Week, The Grand Egyptian Museum (GEM), The Science Museum competition, Cairo, Egypt, Yokohama Pier Terminal, Nara Music Center and Opera House, AUC Requiem Installation, and The Venice Biennale 2000, Egypt Pavilion.

Naga's experimental work is driven by the notion of "*Architecture of Becoming*" and aspires to create a body of work that challenges the status quo in architecture and engages in a genuine Avant-garde architectural discourse. Naga has been commissioned by the Supreme Council of Antiquities (SCA) to undertake the complex task of the Master Planning and architectural design for the Giza Pyramids Plateau in Egypt. Most recently, UNESCO and the SCA have commissioned Naga Studio to document and Master Plan the Memphis Necropolis World Heritage Site from Giza to Dahshur.

Tarek Naga is a registered architect in the United States (NCARB/AIA), member of the International Union of Architects (UIA), and corporate member of the Royal Institute of British Architects (RIBA). He is also a professor of architecture and had taught in several institutions and universities in the US (Southern California Institute of Architecture (Sci ARC), Art Center College of Design, Cal Poly Pomona University) and in Egypt at Ain Shams University.

Short Curriculum Vitae:

EDUCATION

Ph.D. Candidate, University of Pennsylvania, 1982-1986

M Arch, University of Minnesota, 1982

B Arch, Ain Shams University, 1975

HONORS & AWARDS

Nominee for the State Award in the Arts for Creative Excellence, 2009, Egypt

Nominee for the Marcus Prize for Architecture 2007, USA

The Aga Khan Award in Architecture / International Nominator, 2007 Cycle, Switzerland

UIA Congress Torino 2008 / Scientific Committee Member / Torino, Italy

Archilab 2000 / Invited to Participate & Exhibit / 2000, France

Venice Biennale (Architecture) / Invited to Represent Egypt / Venice, 2000, Italy

SCI ARC (S. Cal Institute of Architecture) Directorship Nominee / Los Angeles 1999

SELECT CURRENT & RECENT PROJECTS

The Giza Pyramids Plateau Master Plan & Design, SCA, Egypt 2007–Current

The Memphis Necropolis WHS Master Plan, SAC/UNESCO, Egypt, 2009–Current

The RR Collection Workshop and Furniture Installations, Cairo, Milano, 2009–Current

Oqyana, The World First Mixed-Use Development, Dubai, UAE, 2006 – 2008

Hikari Tobar Installation, Tokyo Designers Week, Tokyo, Japan, October 2006
KöreKösmu & ChaösGnösis Experimental Animated/Feature Films, 2006-Current
Transit System (CY-Phy) Research Project, New Cairo, Egypt, 2007-Current
City of Phantom Limbs / Docuceptual Film, 2004-Current
World Trade Center Memorial Competition 2003
The Grand Egyptian Museum Competition (GEM) 2002
Requiem / Multi-Media Installation American University in Cairo, Egypt 2002
Science City Competition, Egypt, 2001
Venice Biennale of Architecture 2000, Egypt's Pavilion, Venice, Italy 2000
House of Emergent Suspensions, ESK House, Cairo, Egypt 2000
Marina International Hotel, Marina Del Rey, California, USA 2001-2005
Yokohama International Pier Terminal Competition, Yokohama, Japan 1995

EXHIBITIONS

Milano Salone / FURNEX, Kyme Group Exhibit, April/June 2009
"Bridges and Beyond", Group Exhibit at Trek Thunder Kelly Gallery, April - June 2005
Collection du FRAC Centre, Permanent Collection, Orléans, France, 2000-Permenant
"Plastered: Political Prints", Group Exhibit, Block 7 Gallery, Denver, Colorado 2004
"Architectures Expérimentales 1950-2000", Orléans, France 2003
"Research Architecture", Pratt Institute/Storefront Gallery, New York, USA 2001
"Venice Biennale 2000", Egypt Pavilion Exhibit, Venice, Italy 2000
"Archilab 2000", An International Conference and Exhibit, Orleans, France 2000
"Project 2000 Exhibit", Global Architecture, GA Gallery, Tokyo, Japan 2000
UCLA/AAAI - Art & Aesthetic of Artificial Intelligence Conference, UCLA, CA 1998
"Domesticating Modernity", UIA Congress, Chicago, Illinois, USA 1993
"Doors, Scrolls & Ladders" Art Show, Avenue Gallery, Venice, CA 1991
"Drawing Towards Building Exhibit", Academy of Fine Arts, Philadelphia, PA, USA 1986

PUBLICATIONS

"Digital Architecture Now" (Thames & Hudson book by Neil Spiller), Milano Politechnico
Publication, Global Architecture (GA), FRAC, Perspecta 36, SITE, L'Arca, Zoo, Amkenah,
L'Architettura, Medina, Beaux-Arts, Ryuko Tsushin, New Art Examiner, Futur(e)s and
Archilab 2000